



COURSE OF STUDY	History of Art, LM89
ACADEMIC YEAR	2023-2024
ACADEMIC SUBJECT	Archaeology of Architecture

General information	
Year of the course	I year
Academic calendar (starting and ending date)	II semester (26-02-2024/15-05-2024)
Credits (CFU/ETCS):	6
SSD	L-ANT/08, Christian and Medieval Archaeology
Language	Italian
Mode of attendance	Attendance is governed by the Teaching Regulations of the Degree Course (art. 4.2).

Professor/ Lecturer	
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Telephone	
Department and address	Plesso Santa Teresa dei Maschi, Strada Torretta (città vecchia)
Virtual room	
Office Hours (and modalities: e.g., by appointment, on line, etc.)	Monday and Thursday from 9 am to 11 am. It is advisable to make an appointment by writing to the teacher

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
150	42		108
CFU/ETCS			
6	6		

Learning Objectives	<p>The course aims to promote the knowledge of the tools and methods currently used in archaeology in the documentation and analysis of historical architecture (with particular reference to post-classical building evidence), also through exercises and laboratory activities.</p> <p>Through the presentation of targeted case studies it is proposed to stimulate students to deepen the study of some wide-ranging processes that concern the built post-classical age, its links with the social and economic history of the post-classical period, in order to acquire awareness of the entire cognitive path that, starting from a collection, documentation and analysis of data, methodologically equipped and updated, reaches their interpretation and historical contextualization.</p>
Course prerequisites	There are no prerequisites.



Teaching strategie	The course will be carried out through: <ul style="list-style-type: none">- Lectures supported by PPT presentations and classroom discussions- Laboratory exercises aimed at the acquisition of practices of survey and documentation of architectures- Seminars to stimulate critical learning- Guided tours aimed at promoting a direct knowledge of the material characteristics of the architectures.
Expected learning outcomes in terms of	
Knowledge and understanding on:	<ul style="list-style-type: none">○ Knowledge of the main theoretical orientations and methods of the archaeology of architecture;○ acquisition of the tools to critically orient oneself within the methodological and historiographical debate of the discipline, also in relation to the historical and historical-artistic disciplines○ knowledge of the building production cycles and the organization of construction sites;○ knowledge and understanding of the relational dynamics that occur between the subjects involved in the building (patrons, architects, workers);○ knowledge and understanding of relationship between construction sites, buildings, Environment, Territory and Society, with particular reference to the Late Antique and Medieval period.
Applying knowledge and understanding on:	<ul style="list-style-type: none">○ Skills in critical orientation between the possible approaches to the archaeological analyses of medieval architectures and using the most appropriate tools and methods for the proposed case studies.
Soft skills	<ul style="list-style-type: none">● <i>Making informed judgments and choices</i><ul style="list-style-type: none">○ search for specific bibliography on a given topic○ compare different theses on the topic○ independently build knowledge on the operational chains of medieval construction and the relationships underlying the practice of building in medieval times● <i>Communicating knowledge and understanding</i><ul style="list-style-type: none">○ Ability to clearly illustrate, also through the use of a specific terminology, the methods and operational sequences with which the archaeological analysis of the architectures is carried out, knowing how to effectively communicate the historical effects● <i>Capacities to continue learning</i><ul style="list-style-type: none">○ Find and use the main bibliographical tools necessary to carry out independent research in the field.○ ability to set up a research on the theme of historical building using the critical analysis of case studies in the literature.
Syllabus	
Content knowledge	The course will be developed addressing, in order, the following topics: I. Introduction to the archaeology of architecture through the deepening of the following points <ul style="list-style-type: none">- Theoretical foundations, developments and perspectives, new



	<p>orientations;</p> <ul style="list-style-type: none">- Problems of methods and operational practice;- From the Archaeology of Standing Structures to the Archaeology of Architecture;- Archaeosismology and Historical Construction;- The Archaeology of Architecture and the other disciplines (History of Architecture; Art History, Architectural Restoration, Urbanism). <p>II. Study of the production cycles of building materials (stone, brick, mortar, etc.) from Late Antiquity to the Middle Ages; analysis of the main building materials, their manufacturing and finishing techniques, the places of production and their organization; archaeometric approaches.</p> <p>III. Archaeology of Architecture and Medieval Society: construction sites and workers.</p>
Texts and readings	<p>In general for the contents indicated in points I and II:</p> <ul style="list-style-type: none">- G.P. Brogiolo, A. Cagnana, <i>Archeologia dell'architettura. Metodi e interpretazioni</i>, Firenze 2012.- G.P. Brogiolo, <i>Introduzione al Convegno "Archeologia dell'Architettura: temi e prospettive di ricerca" (Gavi-AI, 23-25 settembre 2010)</i>, in "Archeologia dell'Architettura", XV, 2010, pp. 11-14.- A. Arrighetti, <i>L'archeosismologia in Architettura. Nuove prospettive di un dialogo multidisciplinare</i>, in "Archeologia dell'Architettura", XXIII, 2018, pp. 11-18. <p>In-depth readings for point I:</p> <ul style="list-style-type: none">- A. Carandini, <i>Archeologia, Architettura, Storia dell'Arte</i>, in R. Francovich, R. Parenti (a cura di), <i>Archeologia e Restauro dei monumenti, I Ciclo di lezioni sulla Ricerca applicata in Archeologia (Siena, Certosa di Pontignano, 28 settembre-10 ottobre 1987)</i>, Firenze 1988, pp. 31-38.- P. Pierotti, J.-A. Quiròs Castillo, <i>Archeologia dell'architettura e storia dell'architettura: due discipline a confronto</i>, in G. P. Brogiolo (a cura di), <i>Atti del II Congresso Nazionale di Archeologia Medievale</i>, Firenze 2000, pp. 377-380.- A. Boato, <i>Fonti indirette e archeologia dell'architettura: una proposta di metodo</i>, in "Archeologia dell'Architettura", III, 1998, pp. 61-74.- F. Doglioni, <i>Ruolo e salvaguardia delle evidenze stratigrafiche nel progetto e nel cantiere di restauro</i>, in "Arqueología de la Arquitectura", 1, 2002, pp. 113-130. <p>For the topic indicated in point III:</p> <ul style="list-style-type: none">- C. Tosco, <i>Il castello, la casa, la chiesa. Architettura e società nel Medioevo</i>, Torino 2003.
Notes, additional materials	<p>Non-attending students are required to contact directly the teacher who will provide the additional bibliography to supplement the institutional</p>



	program.
Repository	The manual and the readings indicated can be found in the libraries of the Department of Humanistic Research and Innovation; articles from journals and miscellaneous volumes will be made available in the teams class, specially created by the teacher (code: isx3zno)

Assessment	
Assessment methods	<p>The final exam consists of an oral interview.</p> <p>The course includes an intermediate test, optional, aimed at the presentation in the classroom, in seminar form, of a study of the students' choice (on the topics indicated in point III of the program); this work is considered valid for the examination, as an exemption for Part III of the programme.</p> <p>The oral exam is aimed at verifying the acquisition of:</p> <ol style="list-style-type: none">1. knowledge of theoretical subjects and methodologies specific to the subject;2. the ability to effectively represent, even with the adoption of a specific lexicon, general themes and more specific topics deepened within the course. <p>The intermediate test aims more specifically to verify:</p> <ol style="list-style-type: none">3. the ability to organize material relating to a thematic study, to identify connections between the specific subject covered and the general themes of the discipline, the effectiveness of communication (ability to select effective images for content communication, clarity of display, use of a specific lexicon).
Assessment criteria	<ul style="list-style-type: none">• <i>Knowledge and understanding</i> <ol style="list-style-type: none">1.<ul style="list-style-type: none">- ability to expose the acquired knowledge on the theoretical horizons and specific methodologies of the discipline, on its relationships with other related disciplines (including art history)2.<ul style="list-style-type: none">- ability to frame and clearly present the main historical-archaeological themes of architecture archaeology- ability to present in a clear and organic way the knowledge acquired on the topics in depth within the course3.<ul style="list-style-type: none">- ability to present in a clear and organic way the knowledge acquired on a subject of study at choice Applying knowledge and understanding. <ul style="list-style-type: none">• <i>Applying knowledge and understanding:</i> <ol style="list-style-type: none">1.<ul style="list-style-type: none">- ability to expose the topics covered by creating connections with the theoretical horizons of the discipline- awareness of the potentialities and limits of the research methods proper to the archaeology of architecture, demonstrated also through the critical framing of the discipline in the overall context of the archaeological, historical and historical-artistic disciplines2.<ul style="list-style-type: none">- ability to organize a coherent and organic discourse on the main



	<p>themes of the Building Archeology and specific topics of study, identifying, independently, connections between each other</p> <p>3.</p> <ul style="list-style-type: none">- ability to present a specific in-depth topic showing the connections with general topics addressed within the course. <ul style="list-style-type: none">• <i>Autonomy of judgment</i> Valid criteria for all expected results<ul style="list-style-type: none">- ability to critically rework content;- ability to use tools and methods correctly;- correct and integrated use of different sources• <i>Communication skills</i> Valid criteria for all expected results<ul style="list-style-type: none">- ability to communicate concepts with clarity and linearity- ability to organise exposure effectively- ability to choose visual media within textbooks, adapted to the presentation of content during the oral examination (and during the intermediate test report).• <i>Capacities to continue learning</i> Valid criteria for all expected results<ul style="list-style-type: none">- ability to process the course content independently,- ability to identify connections between themes,- ability to propose synthesis.
Final exam and grading criteria	<p>The final grade is awarded in thirtieth grade. The exam is considered passed when the grade is greater than or equal to 18.</p> <p>The following evaluation scheme will be adopted:</p> <ul style="list-style-type: none">- Insufficient assessment- 18-21: Sufficient assessment- 22-24: Discrete assessment- 25-27: good evaluation- 28-30 (with possible award of praise): excellent or excellent rating. <p>In the case of the students who opt for the intermediate test, the final evaluation will be expressed by the average of the grades (in thirtieth) obtained for the intermediate test and for the final examination.</p> <p>Notes.</p> <p>A fully positive assessment will be attributed to students who will show the ability to independently process content, to establish links between topics, to propose examples through the illustration of case studies. Active participation in lectures, exercises, seminars, guided tours, field activities and in the laboratory will also be highly valued.</p> <p>The Praise will be awarded to students who demonstrate to excel in all the criteria indicated.</p>
Further information	For seminars and exercises in the laboratory and in the field, guided tours will also rely on the expertise of other specialists.
	<p>Dissertation</p> <p>The degree theses are oriented to the deepening of general and specific themes of Building Archaeology or to the study of architectural</p>



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DIPARTIMENTO
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complexes and monuments, through the application of archaeological methods and instruments, aimed at the reconstruction of specific material, economic-productive and social contexts of the past.

The **calendar** of exams is published on the bulletin boards of the Degree Programme and made available on the website of the same Degree Programme.

To register for the exam, you must book through the Esse3 system and complete the questionnaire.